

**FUCK POLICE BRUTALITY**



**\$1**







GET THE FUCK UP! THIS IS PLAID RABBIT #28, THE ARMY IS GROWING STRONGER AND THE TIME OF REVOLUTION IS NEAR. PREPARE YOURSELVES FOR THE NEW WORLD ORDER. R.I.P. TO TONY BASTA, ALISON MCKEE, AND CHARLES BELLEPHONT. YOU WILL BE MISSED. CHUBBY HOLLERS AND BOOTY SHAKES TO THE SHOTS PAUL GUERRILLA GIRLS; GUIN, SUSIE, CASSARAH, ANNIE, MATHILDE, LEIGH, KATE, AEMELIA, CAITLIN, SARAH, AND ANNA. MY FAMILY. THE FRESH MC CRESCENT MOON, TIM DOGG, SANDY, HEIRUSPECS, NICK LALLA, COUP 99, VENT 26, HOPE 4, DEMIK, HEMAN, MET, FUSE, HERO, THNK, SHORE, DEMO, BIZE ONE, KOMIK, YEH, DAZE, IG TIMES, REFA ONE, KGS ONE, CMI, RSE, DAN AT FOBIA, STEP INTO IT, HUMP, ONE LOVE MAG, GUERRILLA GIRLS, DJ KUTTIN KANDI, PHIL C, ARISE!, PUNKS AND REVOLUTIONARIES EVERYWHERE REPRESENTING. PLAID RABBIT WILL BE MOVING TO THE BAY AREA IN THE FALL. SO BE LOOKIN FOR THE NEW ADDY THIS SUMMER. MORE OFFENSIVE PHOTOS AND ARTICLES TO COME IN #29 SO SEND YOUR FLIKS AND STAY TUNED Y'ALL. VIVE CHE, VIVE SANDINO, STOP POLICE BRUTALITY, FOOD NOT BOMBS. REBELLIONS LEAD TO REVOLUTION. KEEP THE FREIGHT TRAINS LIT UP AND STAY WILD IN THE STREETS OF THE TWIN CITIES AND WORLD WIDE. LOVE, MEG ROCK

**MAY-JUNE 2000** PLAIDRABBIT651@AOL.COM

ISSUES #24, 25, 26, AND 27 ARE STILL AVAILABLE FOR \$1 EACH FROM THE PO BOX.

T SHIRTS ARE AVAILABLE ALSO FOR \$\$8-10 BUX....SEND CASH OR BLANK CHECKS

PLAID RABBIT  
PO BOX 16651  
ST. PAUL, MN 55116

# PLEADS THE 5TH

AT THE BROTHER ALI CD RELEASE PARTY, PLAID RABBIT CAUGHT UP WITH HIPHOPPER PLEADS THE FIFTH AND GOT THE LOW DOWN ON HIPHOPIN CINCINNATI AND HIS KREW.....

WHEN DID YOU START GETTING INTO HIPHOP?

I FIRST GOT INTO IT IN 1989 WHEN I WAS IN 6TH GRADE. I WENT BY THE NAME OF DAME ONE. I AM ALSO ONE OF THE ORIGINAL MEMBERS OF THE 1200 HOBOS.

WHERE DO YOU RESIDE?

I LIVE IN CINCINNATI NOW, BUT I AM ORIGINALLY FROM MIDDLETOWN, NY...HOME TO CAGE, BMS, AND EDDIEILL.

WHAT ARE YOUR FUTURE PROJECTS?

IM WORKING WITH THE ATOMS FAMILY FROM NY AND WEIGHTLESS RECORDINGS. I AM ALSO WORKING ON THE FULL BLOWN DOUBLE LP. ILLOGIC HAS A CD OUT CALLED UNFORSEEN SHADOWS. GREEN HOUSE EFFECT HAS THEIR ALBUM UP TO SPEED. AND AT THE END OF THE SUMMER THE ISKIBIBBLES WILL HAVE SOME SHIT OUT ALSO.

WHATS IN YOUR CD PLAYER RIGHT NOW?

COMPANY FLOW, CANNIBEL OX, ALASKA, ATOMS FAM, WEATHERMEN, MHZ, EMINEM, GUNS N ROSES.

WHAT IS THERE TO DO IN CINNCI?

THERE AIN'T SHIT TO DO BESIDES EAT, SHIT, DRINK WORK AND HAVE SEX.....I WORK FOR A COMPUTER CORPORATION..."OFFICE WORK SUCKS". AND I HAVE A 15 MONTH OLD DAUGHTER NAMED ALEXIS MILAN.

IF YOU HAD 3 WISHES WHAT WOULD YOU WISH FOR?

- 1) FIND THE POWER TO BE HAPPY
- 2) SECURE MY DAUGHTERS FUTURE
- 3) BETTER THE POLITICAL AND SOCIAL SITUATION IN PUERTO RICO

AIGHT..WELL ANY SHOUT OUTS?

RHYME SAYERS, ATOMS FAMILY, BRONX ZOO, PLAID RABBIT. PEACE.

PLEADS THE FIFTH LATER ADMITTED THAT HE LACKS APPLICATION AND THAT HE THINKS THE TWIN CITIES ARE MAD COOL. " A CROSS BETWEEN SKATERS, EMINEM, AND THE CAST OF KIDS".....WHATEVER THAT MEANS....

WWW.WEIGHTLESSNET OR 1-513-944-2909

BY MS. STYLO



# HAN MAIL...

Hello there!

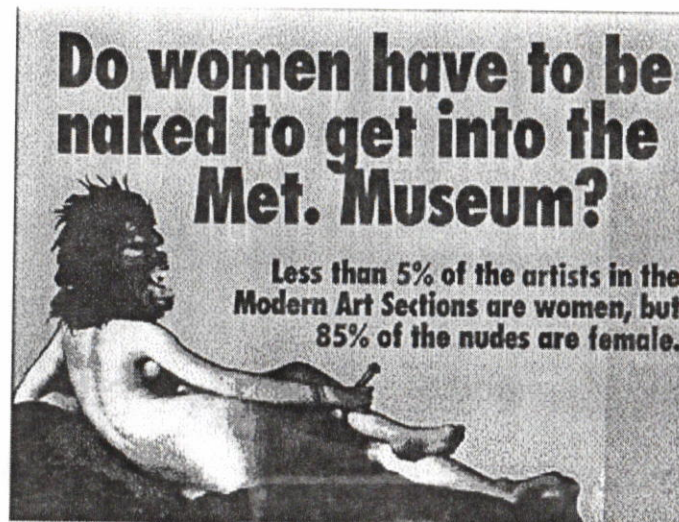
I am a long time subscriber to your so called "magazine" and I was wondering when you are going to advertise my product in it? In the past year i have sent you more than fifteen requests for a commercial space in your little Plaidius Rabbitius thingy ma jigger, and I would appreciate it if you would recognise the importance of my products in the world today!

Let me explain to you people there at Pladd Rabitt just what it is that makes my "Death'o'Matic" series so successful! In the 1990's the urge for people to kill themselves and others rose to a shockingly high level! That was my opportunity... And I took it! First I created the "Death'o'Matic SuicideBox" simply step into the box and say your prayers! Next I created the "Death'o'Matic Kill'a'Friend In'a'Box" this is still my most successful product, selling more than 25,000 units in the first 6 months on the market! After that came My personal favorite, the "Death'o'Matic DieBox"!!! It never did sell as many as the Kill'a'Friend unit, but it revolutionized the way people looked at my products. Maybe because, unlike you people at Bad Pabbit, people were satisfied by knowing that with one quick phone call and twenty-four easy payments of 99 cents, you can own your own easy to assemble genocide machine! Now if you hipster shooboppin Tadd Mabbitt editors don't realise how much more business your magazine would get if you would only advertize even one of my "Death'o'Matic" suicide, homicide, or genocide In'a'Box products, you can mail me back at SuperKillerMan.T&A or E-mail me at andor706@hotmail.com...

Sincerely,  
diel diel die!...kw.tdk.



get pregnant



Less than 5% of the artists in the Modern Art Sections are women, but 85% of the nudes are female.

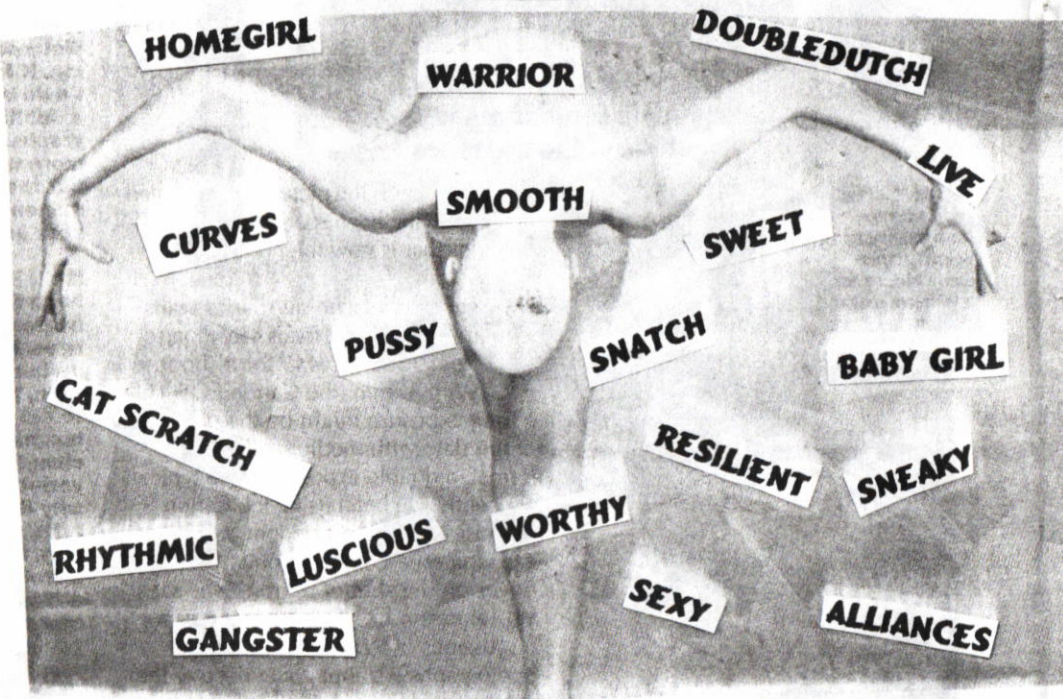


Clinton takes in Southern fixin's  
in Minneapolis on Lake Street  
**Blast destroys Minneapolis house**

**heiruspecs**  
twin cities live hip hop



# Ladies NIGHT



LONG FLOWING BRAIDS INTERLOCKING HER KNOWLEDGE  
UNIVERSITY OF THE STREETS IS WHERE SHE WENT TO COLLEGE  
LARGE DEEP SET EYES KNOWING ALL. HIDING NOTHING  
ASSURING YOUR FAKE ASS. LIKE YOU REALLY SAYING SOMETHING  
NOSE WIDE OPEN LIKE SOME ART ON DISPLAY  
SMELLING ALL THE BULLSHIT COMING A MILE AWAY  
HER LIPS FULL AND READY. EITHER IN A SMILE OR A PUCKER  
ALWAYS READY TO SPIT OUT TRUTH.  
SHE'S ONE BAD MOTHERFUCKER  
SOMETIMES ITS MISTAKEN AS SHE'S NOTHING BUT A DIVA  
CUZ SHE CAN TURN IT ON AND BE FIERCE LIKE A FEVER  
BUT THATS NOT HER STYLO. EVERYDAY TYPE OF THING  
SHE DEMANDS RESPECT. TO BE TREATED LIKE A QUEEN  
SHE'S LOOKING FOR KNOWLEDGE. HER GOAL TO BE PAID.  
OCCASIONALLY REST. AND REGULARLY LAID  
WHAT YOU SEE IS WHAT YOU GET. IT AIN'T CHEAP.  
IT AIN'T FREE. ITS ALL UNMISTAKABLY. UNDENIABLY. ME.  
BY ANGELA THE GIRLS TOWN HOMEGIRL

# Project targets black teen pregnancies

SHE

anger burnt hot inside her  
showing in her eyes a fire  
heating her blood to a boil  
thoughts filled with smoke in turmoil  
she attempted to raise her fist in desperation  
but found her wrists shackled, in frustration  
she tried to use her voice, enraged  
but she'd been bound and gagged inside her cage  
her captors knew they couldn't unleash her  
because she was a wild and dangerous creature  
chains and bars prevented her escape  
while they tried to break her spirit with rape  
but this only made her fiercer  
so with knives and needles they tried to pierce her  
but she grew more hostile with the pain  
and yet they continued trying in vain  
to destroy her spirit while she resisted  
as endlessly as they persisted  
her longing to be free only made her stronger  
she filled with hate for a society that had wronged her  
and they knew if she got out, there'd be hell to pay  
so they kept her captive night and day  
she remains there still, unwilling to die  
and she's vowed she will eternally try  
to break through the chains that hold her  
always getting stronger, bolder  
her oppressors live in fear of she  
because she will fight until she's free



TASSATI  
SHAKU


BY GUIN ©



# 770 RADIO K

..THINGS WE FORGOT.....

MAD LOVE TO THE BEATBOX KREW!!  
TUNE IN SATURDAYS FROM 12-2 PM  
ON 770 AM FOR HIPHOP AND COOL  
SHIT ~~~~~ > < ~~~~~

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PLAIDRABBITMAG](http://WWW.GEOCITIES.COM/PLAIDRABBITMAG) 

FLUX, ARTICLES, DATING SERVICE  
- COMING SOON -

~~~~~ > < ~~~~~  
AS OF 5/5/00, DONDI THE KITTY  
RETURNED HOME. HOORAY.....

## EXTREME NOISE

punk rock.

407 W. Lake St., Mpls  
Open 12-8, every day.





## SOUTHSIDE -PRIDE-

I'M A LAKE STREET GIRL  
DOES THAT EXPLAIN THINGS?  
NO, NOT REALLY I KNOW...  
BUT WHO GIVES A FUCK YO?  
I'M A LAKE STREET ATTITUDE  
I WEAR MY HIGH PONYTAIL AND  
HOOP EARRINGS WITH PRIDE  
THE 21A TAKES ME EVERY PLACE  
I NEED TO GO  
I'M A LAKE STREET FEMALE.  
DO YOU KNOW WHAT THAT ENTAILS?  
I RESIDE ON THE STREET WITH SO MUCH  
HYPE, ITS LIVE-  
ALL THE FUCKING TIME.  
I'M A LAKE STREET WORK OF ART-  
good piece of ass  
working it all just right.  
Aww yeah....I strut my lake street  
stagger.  
My face tells you not to mess with me  
and everything I declare as bullshit  
DON'T EVEN MATTER  
I'M A LAKE STREET SOB STORY,  
YOU'VE PROLLY SEEN ME UP ON  
THE 10 O 'CLOCK NEWS  
BABY, I'VE GOT THE LAKE-STREET-  
LOVERS-BLUES  
UH-HUH. SHO BE DOO WAHHHPPPP! AWW YAH.  
HEY YOU! YEAH, YOU EVER TASTED  
LAKE STREET PUSSY?  
A CROSS BETWEEN SWEETNESS AND EVERYTHING  
YOUR MAMA TOLD YA IS DIRTY  
I'M FILTHY,  
WITH LAKE STREET GRIM  
ITS NOT SOMETHING YOU CAN WASH  
OFF VERY EASILY  
AS IT GROWS THICKER OVER TIME.

Yo yo yo...check out these sick magazines.....

(Any mags w/out addresses that are outta state, you  
can email plaid rabbit about...otherwise...most MN  
mags can be found at fifth element, fobia, or  
homegrown glass...)

### WATCH THE CLOSING DOORS

c/o Fred Argoff

1204 Ave U. #1290

Brooklyn, NY 11229- 4107

This magazine is straight up for  
subway lovers. A whole mag dedicated  
to NY subways and trains and tales of  
riding them. #10 is sick as hell.

### I LOVE ART #1

picked this mag up at the foxfire lounge  
and its pretty nice. Fliks in b & w  
from MPLS, St. PAUL, and NY.

### NONENTITY

PO BOX 130038

BIRMINGHAM, AL 35213

#1 of this slightly disturbing mag  
involving killers, poetry, and graff.

### HYPOCRITES

PO BOX 94743

Seattle, WA 98124-7043

"issue # fuck you, this is  
me and my friends" is  
very nice. All b & w with  
freights, walls, etc. pick this  
shit up!

BY MEG

### LATENITE

4987 N Lafayette Ave  
Terre Haute, IN 47805  
dope mag outta indiana,  
#12 is freights and walls  
from the midwest and beyond

### PARADISE

....mn graff mostly....  
Black and white  
-some political content-

### VOICE OF THE GHETTO

mostly twin cities fliks, some MN  
graffiti history, and good quality  
b& w copies.

### ON YO ASS

676 Sunnybrook Dr.  
Decatur, GA 30033  
#6 has mpls fliks, and others  
from around the midwest.  
Interesting magazine.....



**INDECENT EXPOSURE**  
lots of good flicks, b & w,  
collage style...flicks from  
san jose to Minneapolis...  
Always free.....

**STANDARD CAPP**  
PO BOX 7840  
Waco, TX 76714

all color mini mag from  
Waco, TX. Send 3 bux for  
an issue, flicks from all over  
the fucking place....

**URBAN AUTOGRAFF**  
PO BOX 398

WINFIELD, IL 60190

this mag is very professional.  
Excellent quality flicks, 100%  
freights from around da world  
and such. Even the mini issue  
rocks.

**HUMP**

mostly b & w with some color.  
Mpls graffiti, freights, walls,  
bombing, stickers, etc. available &  
the stores listed above.

**THREAT**

PO BOX 29490  
Indianapolis, IN 46229-0490  
if you don't know about this mag,  
your dumb. Always free and dope  
as hell....please include 2 stamps for  
mailing though. Word.

**FUMEZ**

3065 N. Oakland Forest Dr.  
Ft. Lauderdale, FL 33309  
all freights, b & w out of  
FT.. Lauderdale, Florida.

**COMPULSORY ENTERTAINMENT**  
C/O THE AUTHORITY #267  
7723 Tylers Place Blvd.  
West Chester, Ohio 45069

mini mag...all b & w...reviews,  
political content, and nice flicks.

**COMETBUS**  
PO BOX 4726

Berkeley, CA 94704

all time dopest traveling zinc.

Aaron Cometbus is a sick  
story teller and has many stories  
to tell. NO GRAFFITI, but straight up  
punk rock. This mag has been around  
longer than you have most likely.

**SEND YOUR  
MAGAZINES TO  
US AND WE'LL  
REVIEW EM:**

**PR  
PO BOX 16651  
ST PAUL, MN  
55116**

# Minnesota

I'M A LAKE STREET ROMANCE

BOUND TO GET NO WHERE FAST

I GOT A LOT OF HISTORY

BUT I NEVER LOOK BACK ON MY PAST

I'M A LAKE STREET RAIN STORM-

WASHING DREAMS DOWN MINNEAPOLIS

GUTTERS

I'M A LAKE STREET YOUTH SHELTER

I'M A HUNDRED SHORTIES WITH STRUNG

OUT MOTHERS

I AM LAKE STREET BAD ASS GRAFFITI KIDS

BOMBING STOREFRONTS AND

ROOFS IN THE LATENIGHT

I'M THE LAKE STREET MEN IN BLUE-

I'M THE BLOOD AND SWEAT OF THE

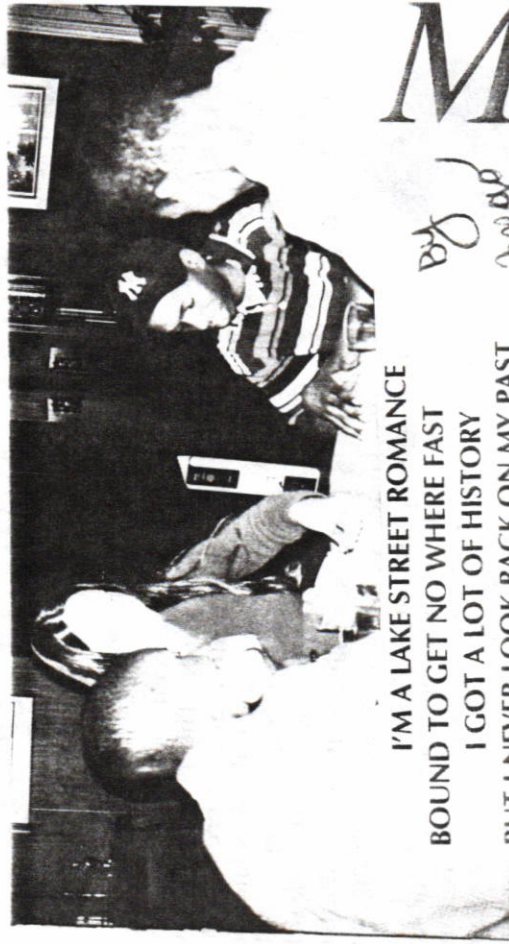
BLUE COLLAR CLASS

I'M IN EVERY MEMBER OF EVERY KREW

I'M A LAKE STREET GIRL

DOES THAT EXPLAIN..

WHY I CAN'T POSSIBLY RELATE TO YOU.







# PREGNANT? ABORTION SERVICES

Sedation and Nitrous at no charge  
Most Insurance Accepted  
Indecision Count

# ABORTION A PERSONAL DECISION Professional, Not Just Abortion Services

## Poverty, Racism and Health

FREE PREGNANCY TESTS  
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(612) 376-7708  
shrookclinic.com



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Poverty is the most basic cause of ill health and early death in our society. The poor, who are mostly women and children and disproportionately people of color, have more illnesses and die in greater numbers and earlier than people with more income and education.<sup>10</sup> Many of their health problems are diseases that result from malnutrition, workplace dangers, inadequate housing, environmental pollution or excessive stress.

The medical system blames poor people for suffering the effects of poverty; for instance, accusing poor women of not taking proper care of themselves or their children and seeing alcoholism and depression in working-class families as individual, preventable failures. Medicaid and Medicare programs, which offered the poor and elderly at least minimal access to medical care, have been cut drastically and will take decades to reinstate.<sup>11</sup> The very programs that reduce people's need for costly medical care—job training, food-assistance programs, health education to the community—have been cut as well. The almost inevitable result will be increasing illness and death among the poor.<sup>12</sup> The United States and South Africa are the only modern industrialized nations without a universal health service or a national health program.

Poor women are increasingly turned away from health facilities.

Racism is a serious threat to health and in some instances creates more barriers to obtaining needed care and to survival than does social class.<sup>11</sup> For example, even allowing for social class, black babies still die at higher rates than white babies living in the same geographic area, due mainly to low birth weight among black babies, which is almost entirely preventable.<sup>12</sup> In many communities, medicine's response to the widening infant death gap between those who are getting adequate nutrition and prenatal services and those who are not is to propose even more costly neonatal centers.<sup>\*</sup> What's needed is not more expensive machines but a serious attempt to counter the effects of racism or class discrimination on the health of expectant mothers. Leadership for such an effort will not come from the medical establishment, which is heavily invested in technological and pharmacological solutions to problems,

So far I've done ok, I'm honestly doing what I want to do. I'm following my heart and chasing my dreams and on those good days its easy to forget about how hi that cost is. Graff has brought me to a lot of places that I would never have seen otherwise; I've seen a hundred beautiful sunrises, in all kind of weird places, after nights of cold krushing, and when I get to "haul the morning up", that's when, I win, and a lotta times that makes it all worth it. Trudging through those nasty back alleys, with all the crackheads, junkies, pimps, hoers, and bums, getting past all that stuff, up in the "urine smelling doorways", through the swamps of the lowest of the low, gives you kind of a fulfilled sense of being, in some ways that's where we belong (I feel) back there is where I've found myself, where it all comes clear and brutally honest. Nothing was handed to me, and I've found that nothing is forever, so if you can find fulfillment, even at a high cost, than you can say that you've lived your life to the fullest, which is an honorable way to live, no matter where you come from, what you do, or who you are. The end.

article  
by  
pat 26  
11/2/02



GOT YOUR HAIR PERMED  
YOU'VE GOT YOUR RED DRESS ON  
SCREAMING THAT SECOND BEER WAS SUCH A TURN ON  
AND THE FOG FORMING ON MY WINDOWS  
TELLS ME THAT THE MORNINGS HERE  
AND YOU'LL BE GONE BEFORE TOO LONG  
WHO TAUGHT YOU THOSE NEW TRICKS?  
DAMN I SHOULDN'T START THAT TALK.....  
BUT LIFE IS ONE BIG QUESTION WHEN YOUR STARRING AT THE CLOCK  
AND THE ANSWER IS WAITING AT THE LIQUOR STORE  
40 OUNCES TO FREEDOM  
SO I TAKE THAT WALK  
IM NOT GOING BACK





# VENT 262

I'm writing this as kinda part 2 to that Krisp article that was in Plaid Rabbit #26----> kinda a view down the road from what was described. I, by the way don't know Krisp or anything about him/her and by writing this in no way am I being disrespectful of her/his opinions. I'm just expressing a different view of the same shite. A view, maybe more expressive of the kids, like myself, who didn't get the chance to go off to college, don't live with our parents, and just work for a living like everyone else (not if we can help it though, right?) And hopefully one that is alternative to the kinda "suburban white boy mentality" that seems to be so widespread in what is the graffiti "scene" today.

I started this in 1992 and since then I've had to sacrifice everything I know and love, a few times to continue on with my mission; I've had to spend more than my share of time in jail, both with weekend trips to the bullpen and time from copping bull shit pfees for lack of a better option. I've had to abandon a few cities to escape persecution and with them, all the support and social circles that I had built up around me, leaving all these homes, good jobs, and friends has given me, at times a very alone state of being. Which I unfortunately deal with by staying high (numb) in one form or another, which in the long run could be rather self-destructive (laugh now, cry later). I'd like to think that all of this has taught me some lessons, both tactfully, and lessons about life in general. I think my view of graf (for myself) was evolved with this process, I tend to look at it (all my former drug-free colleagues please forgive me) like a gradual progression of a weekend pothead, for those whose use is more like a hobby, into a heroin junkie, for whose use turns into more of a lifestyle, accepting all the negative realities (jail, homeless heart, etc.) To "follow my heart", the reasons that I write have evolved with me too. From whatever they were in the beginning, to being more honest to myself, just trying to see the lines take shape, getting whats in my head onto whatever surface I'm writing on, the same was that I see it in my head. That gets me off, still, just the act of it. I would be lying if I said it's not about the fame though (ego) cuz I am writing my name, not just random scribbles. I am still crying out for attention, screaming "I'm important too!", but less and less is it about the scene, I some days find it hard for myself to care about other names up on the wall, or even bother to try and read them. On those days I'm just trying to quell the screaming demon junkies in my head, trying to just get it out. Krush, kill, bomb like tabobell(puzle) fucking everywhere to get into the back of your head, to live forever.

# KYT RtoT

I WANT TO PUT GRAFFITI IN PLACES YOU'VE NEVER BEEN KISSED

PAINTED TOES

ATTITUDE

STRONG

REPRESENT

SWOLE

TRICKY

STOMACHE

BEAUTIFUL

BITCH

I WISH IT WAS SUMMER SHE SIGHED.  
THOUGHT ABOUT HER LOST CAT.  
AND CRIED...FOR THE PART OF HER  
SHE LEFT BEHIND. SOUTH OF THE  
BORDER.

BY MS.STYLO

SOFT

DAUGHTER

BABYMAMA

BOO

CHICA

GIRLFRIEND

PREGNANT

POWERFUL

CUNT

LOYAL

TITS

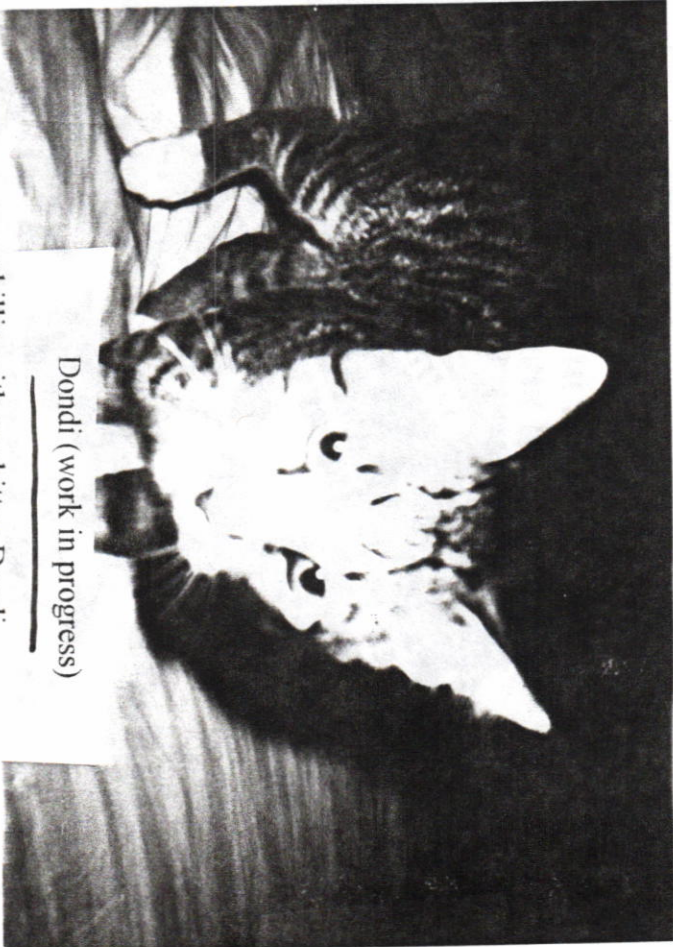
FEMME FATALE

MOTHER

CREATIVE

ESTROGEN





Dondi (work in progress)

chillin with my kitten Dondi

listening to Billie Holiday

whenever I try to write

he meows and paws at the pen

september 20, 1999

this kitten is crazy

he's mad at me because i'm away

at school all day

and I never have time to play with him

i'm sorry Dondi

you little piece of shit

GET OFF MY NOTEBOOK!!

DONDI  
THE  
PUSSY  
CAT

LAST  
SEEN  
MARCH  
20,  
2000



DONDI THE KITTEN WAS KITTEN-  
NAPPED A FEW WEEKS AGO. IF YOU  
ARE RESPONSIBLE YOU WILL PAY.  
IF YOU HAVE ANY INFO YOU CAN  
EMAIL PLAIDRABBIT. LARGF  
REWARD AVAILABLE.-MEGHAN

Q. Do you really want to rewrite art history and cancel out all the white male artists we know and love?

Georgia O'Keeffe: Yes and no. History isn't a fixed, static thing. It always needs adjustments and revisions. The tendency to reduce the art of an era to a few "geniuses" and their masterpieces is myopic. It has been a huge mistake. There are many, many significant artists. We're not going to forget Rembrandt and Michelangelo. We just want to move them over to make room for the rest of us!

Q. Hilton Kramer called you "Quota Queens." Do you really think that all shows must be 50% women and artists of color?

Zora Neale Hurston: We've never, ever mentioned quotas. We've never attacked an institution for not showing 50% women and artists of color. But we have humiliated them for showing less than 10%.

Georgia O'Keeffe: To make up for what's happened so far in art history, every show should be 99% women and artists of color, but only for the next 400 years.

Q. You hate the language that's used to describe art. What's wrong with words like masterpiece, seminal and genius?

Frida Kahlo: If a masterpiece can only be made by a master and a master is defined as "a man having control or authority," you can see what we're up against. Considering the history of slavery, we suggest changing the words to massa' and massa's piece.

Lee Krasner: Seminal adjective for "semen" is completely overused to describe creative achievement and originality. Yuk. Just thinking about it

brings a bad taste to my mouth.

Tina Modotti: Next time anyone feels the urge to use the word seminal, try germinal inst. cad.

Anais Nin: The word genius is related to the Latin word for testicles. Maybe that explains why it's so rarely used to describe a woman.

Q. How many are you?

Lee Krasner: We don't have any idea. We secretly suspect that all women are born Guerrilla Girls. It's just a question of helping them discover it. For sure, thousands, probably, hundreds of thousands; maybe, millions.

Q. How did the Guerrilla Girls start?

Kathie Kollwitz: In 1985, The Museum of Modern Art in New York opened an exhibition titled "An International Survey of Painting and Sculpture." It was supposed to be an up-to-the minute summary of the most significant contemporary art in the world. Out of 169 artists, only 13 were women. All the artists were white, either from Europe or the U.S. That was bad enough, but the curator, Kynaston McShine, said any artist who wasn't in the show should rethink "his" career. And that really annoyed a lot of artists because obviously the guy was completely prejudiced. Women demonstrated in front of the museum with the usual placards and picket line. Some of us who attended were irritated that we didn't make any impression on passersby. Meta Fuller: We began to ask ourselves some questions. Why did women

Q. Has success ruined you?

33.3%: Yes.  
33.3%: No.  
The rest: Undecided.



Q. Where do you go from here?

All: Back to that jungle out there. Back to work.

GIRL SKATE BO

3040 Rosslyn St.

k how:



**Q. Have you made a difference?**

**Emily Carr:** We've made dealers, curators, critics and collectors accountable. And things have actually gotten better for women and artists of color. With lots of backsliding.

**Frida Kahlo:** Just last year, Robert Hughes, who in the mid-80's claimed that gender was no longer a limiting factor in - the art world, reviewed a show of American art in London for Time and said "You don't have to be a Guerrilla Girl to know that there weren't enough women in the show." That's progress, even though Hughes reneged on a promise to apologize in this book for his past insensitivity.

## Women and the Revolution

**Paula Modersohn-Becker:** Mary Boone is too macho to admit we influenced her in any way, but she never represented any women until we targeted her.

**Kathe Kollwitz:** Museum curators feel compelled to suck up to us on camera. They used to ignore us and hope we'd just go away.

**Gertrude Stein:** The situation was pathetic. It had to change. And we were a part of that change.

**Q. Why are you anonymous?**

**GGI:** The art world is a very small place. Of course, we were afraid that if we blew the whistle on some of its most powerful people, we could kiss off our art careers. But mainly, we wanted the focus to be on the issues, not on our personalities or our own work.

**Lee Krasner:** We joined a long tradition of (mostly male) masked avengers like Robin Hood, Batman, The Lone Ranger, and Wonder Woman.

**Q. Why do you call yourselves 'girls?' Doesn't that upset a lot of feminists?**

**Gertrude Stein:** Yeah. We wanted to be shocking. We wanted people to be upset.

**Frida Kahlo:** Calling a grown woman a girl can imply she's not complete, mature, or grown-up. But we decided to reclaim the word "girl", so it couldn't be used against us. Gay activists did the same thing with the epithet "queer."

**Q. One last thing. How can you stand wearing those masks all day?**

**Emily Carr:** It's hot.

**Paula Modersohn-Becker:** Not as hot as we make it out there. **Alma Thomas:** But we look so beautiful, it's hard to complain.

gentle purring coaxes lazy eyelids shut dreams enter from subconscious thought all day long I've consciously fought, thinking of you

but as I slip more deeply into slumber there's nothing I can do

the thoughts of you greatly outnumber all others, the few

and though I try to block you out you're all I'm thinking about

warm blankets wrapped around my body tightly causes images of you to appear to me nightly in the darkness of my room, you shine brightly

I can imagine

your warm lips softly touching mine and passion

and your fingers carefully tracing my skin so real that I question

if you really are only within my imagination

I wish I could just end this desire with some quick masturbation but thoughts of you are planted deep within me

when I close my eyes, you're all I can see

so I just lay there and let you wander through my dreams wishing it were all as real as it seems

knowing that opening my eyes would make you go away I wish that I could stay

asleep like this forever praying that I never

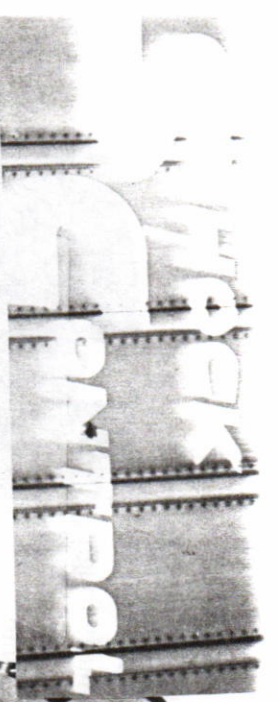
wake up, I stroke the fur of my cat, regretting that it isn't you I'm petting

next time, I'm not letting you out of my touch

so you can leave me alone again missing you this much.

WOW





TO  
STRESS  
AMERICAN  
SLANDERS  
AGAINST  
THE  
WORKERS





Simple lessons, not looking  
for objections, fo the peace  
ima spill!  
Ima say every day possible.  
Go to school  
it really ain't cruel  
to live life to the fullest  
its the best, to put yourself  
to the test

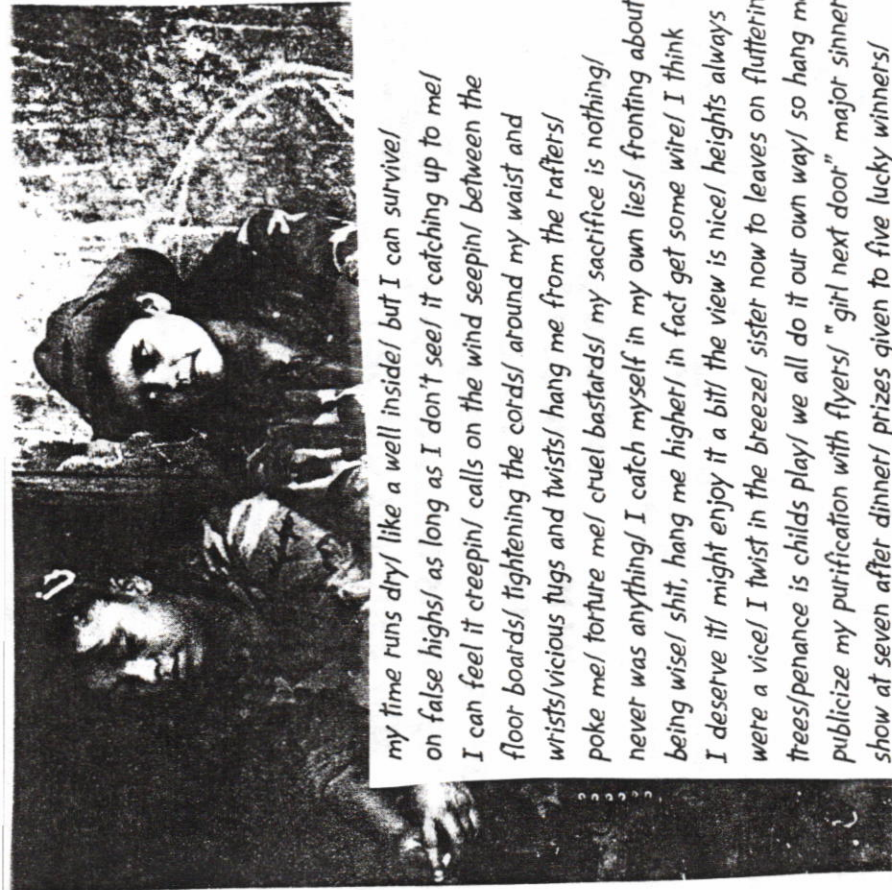
-get enough rest-  
and get your learn on  
ya gotta add some effort  
out in a little work  
and watch as a beautiful  
life grows,  
like a rose.

By hellen ryan



hit the streets

knockOut



my time runs dry/ like a well inside/ but I can survive/  
on false highs/ as long as I don't see/ it catching up to me/  
I can feel it creepin/ calls on the wind seepin/ between the  
floor boards/ tightening the cords/ around my waist and  
wrists/vicious tugs and twists/ hang me from the rafters/  
poke me/ torture me/ cruel bastards/ my sacrifice is nothing/  
never was anything/ I catch myself in my own lies/ fronting about  
being wise/ shit, hang me higher/ in fact get some wire/ I think  
I deserve it/ might enjoy it a bit/ the view is nice/ heights always  
were a vice/ I twist in the breeze/ sister now to leaves on fluttering  
trees/penance is child's play/ we all do it our own way/ so hang me higher/  
publicize my purification with flyers/ "girl next door" major sinner/  
show at seven after dinner/ prizes given to five lucky winners/  
come gawk, win when you spin her round and round I go/ where I stop  
no one knows/ the shackles on my hands and feet make a lovely  
metallic beat/ I am quite content as a pendulum/ tick tock/ tick tock/  
I can hum God was the original G/ most powerful thug we ever did  
see/you know it ain't nothin but a G--thang/ the gospel choir never sang/  
but that white shrouded deity we love wrecks havoc above/ so hang  
me higher/ maybe I can fly there/ have a little chat with the almighty/  
straighten things out alright see/ God and me are the real original  
sinners/ cohorts in destroying curiosity and wonder/ I hold a little weight  
with Him/ use it on a whim/ change the world/ watch the new beauty  
unfurled/ from my swaying perch/ if it happened/ i'd start going to church.

By Annab

# She Works Hard For The Money



# Can't Stop The Girls

A GOOD WOMAN looking for a lady, to get w first, for lunches, dinners, maybe LTR, if it out. Ad# 8537

## SEEKS SOULMATE

SWF, 5'2", voluptuous, blue-eyed blond, searching for SPM, 37-45. Ad# 8724

## WHAT R U WAITING 4?

Call now! Young-looking WF, 45, 5'4", 130lbs., enjoys dancing, movies, conversations, dining out. Seeking drug-free SM, 30-50, honest, stable, with a caring heart. Ad# 1109

## PETITE GIRL

I'm looking for an open-minded man, 24-35, who likes to go for walks, see interesting movies and more. Ad# 8127

## ELEGANT LADY

DWPF, 58, slim, attractive, intelligent, fun-loving, ISO companion for conversation, walks, dining, fishing, romance. Ad# 8027

## SEEKING BEST FRIEND

I am slim, shapely, quite attractive, 5'11, Peter 5'10", physically/emotionally fit, successful, secure, fun-loving, loves rollerblading. Ad# 8226

## SHARE

Cute, nice, attractive, intelligent, fun-loving, ISO companion for conversation, walks, dining, fishing, romance. Ad# 8027

## CARE

For days a week, I am looking for a caring, intelligent, fun-loving, ISO companion for conversation, walks, dining, fishing, romance. Ad# 8027

## SOCI

Outgoing, the theater, conversational, intelligent, fun-loving, ISO companion for conversation, walks, dining, fishing, romance. Ad# 8027

## ATTRACTIVE

Artistic, 18, the, insig going, cte animals. 1355

## I NEED

22 year-old F perfect guy, H outgoing, energetic and down-to-earth. Ad# 7075

## COLD IN MN

SWPF, 36, ISO SPM who enjoys home cooked meals, winter evenings in front of a roaring fire with a glass of champagne. Ad# 7560

Very attractive SWF, ISO M, for friendship, someone to hang out with, I'm out with, I'm bored. Ad# 8027

## IM LOOK

Hi! I'm a SF, call me and together. Ad# 8027

## SUM

SWF, 56, 5'10", walks, move dining, plan honest, SPI nogamous n games. Ad# 8027

## SW

I love dance occasional shooting, fishing, boating out, basketball, parties. Ad# 7741

## RELATIVELY NORMAL

DWPF, 33, ISO D/SWPM, I am stable and financially secure, seeking same, friends first, perhaps LTR. Ad# 7749

## MAMACITA

Why not? I am active SWF, 27, seeks a good friend, intelligent, fun-loving, ISO companion. Ad# 7925

## SMALL TITS

Sexy curve to her hips, her darkness shadows over him. Ad# 8035

## AND HE IS LULLED IN MY HER SOFT SPEACH, IN TONGUES HE HAD NEVER HEARD BEFORE.

She soothed him to sleep and when he awoke, she was gone. Ad# 1577

## BY MEGGO

I'm 44, I be a ci Ad# 7075

## LADY LOVE

Like the finer things in life, good conversation, fun, and romance. Ad# 7075

# INTERMEDIA ARTS

2822 LYNDALE AVENUE SOUTH  
MINNEAPOLIS, MN 55408 (612) 871-4444  
WWW.INTERMEDIAARTS.ORG

## OUTDOORS GUY

SWPM, 29, wants to meet that w first, for lunches, dinners, maybe LTR, if it out. Ad# 8537

## PLEASE CALL ME

Understanding SWM, 19, smucker, enjoys cooking, drawing, writing, dancing, nature, camping, hiking, ISO at- tention. Ad# 8029

## I NEED HELP!

I'm a fun, creative, nice guy, 24, seeking someone to keep me on my toes. I enjoy reading, and playing. Ad# 8029

## N TOWN

2, 5'9", 180lbs., O nice, outgoing, can show around me fun with. Ad# 8225

## ONELEY HEART

Intelligent, re- M, 60, likes read- ing, dancing, din- ing, attractive, ma- healthy SWF, 40- company, possible 33

## TRACTIVE

3, 6'00lbs., brown eyes, ISO someone to with. Ad# 8225

## MELIN

An old soul, 22, looking for a light in his disheartening world that he sees to be the one for him. Ad# 8426

## SPONTANEOUSLY YOUNG

Spontaneous SM, 30, enjoys dining out, movies, sports, having fun, sports, ISO, reliable, open-minded, athletic, reliable SM, 45, for friendship first. Ad# 1020

## WHEN YOU NEED ME

SM, 30, 6'2", N/S, enjoys conversations, relaxing, ISO Latina SF, 24-32, with similar interests and no kids at home. Ad# 3591

## FRIENDS MAYBE MORE

I am looking for new friends. If a good friendship turns out to be more so be it. M, 31, seeks F. Ad# 8325

## MOVING ON

Nice, faithful SWM, 41, 5'2", 150lbs., homeowner, seeking SF, 35-50, to share my life with and for a LTR. Ad# 3193

## GREAT GUY LOOKING

Good-looking, active, fun, good-hearted gentleman, 44, looking for F with same qualities for dancing, dining, local events, family. Ad# 8224

## COUNTRY LIVING

Outgoing, respectable SWM, 41, 5'2", 150lbs., 18 year-old son, ISO SF, 35-50, to share life with, for LTR. Ad# 3423

## ROMANCE ME

Looking for a SPM, under 25, height/weight proportionate, child-free. Call this BPM, 21, 5'10", 175lbs., with a wide vari-

Paula Modersohn-Becker: We consider ourselves inhabitants of many worlds and can appear in any one we wish.

Liubov Popova: We wanted to try out what we had learned about making effective posters in a larger arena.

Kathe Kollwitz: We're not systematic in our attacks. It happens in a much less orchestrated way. Members bring issues and ideas to the group and we try to shape them into effective posters. Sometimes we're all interested in an issue and we can't figure out or agree on how to make it into a poster, so we table it for a later meeting.

Emily Carr: Lots of issues are important to us. We focus on the world for awhile, go back to the art world and come back out again.

Ana Mendieta: An event like the Gulf War, which outraged us, can precipitate a whole bunch of posters in a very short time.

Q. What's your position on pornography?

Anais Nin: We plan to have a position on it as soon as we can agree on what it is.

Q. What about censorship? Should museums show obscene and offensive art?

Rosalba Carrera: Sure, as long as some of it is made by women and artists of color.

Q. What have you done besides posters?

Eva Hesse: The posters are our most public communication but we've done other things, too, like billboards, bus ads, magazine spreads, protest actions, letter-writing campaigns. We're particularly proud of Thaving put up broad sheets in bathrooms of major museums. (see "Guerrillas in Love.")

Rosalba Carrera: We send secret letters to egregious offenders, often honoring them with bogus awards. We gave John Russell of The New York Times an award for "The Most Patronizing Art Review of 1986," when he reviewed Dorothy Dehner's show and called her "Mrs. David Smith," referring to her famous sculptor husband. (They had been divorced for years.)

Alice Neel: "The Norman Mailer Award for Sensitivity to Issues of Gender

Equality," went to painter Frank Stella when he said he liked the "muscular" work of "girl" artists like Helen Frankenthaler. We shook a hairy finger at art market superstar Brice Marden when he said in "Vanity Fair" that he wasn't sure if it was good for him to be represented by a female dealer.

Tina Modotti: We sent "The Apologist of the Year Award" to a woman critic, Kim Levin, for reviewing a show of David Salle without dealing with his misogynist imagery. (Recently, on a panel in Berlin, she claimed to be grateful for the criticism.)

Gertrude Stein: We send Seasons Greetings to friend and foe. We remind the latter that "We know who's been naughty or nice." We wish the former "Peace on Earth. Goodwill toward women."

Frida Kahlo: The next time art critic Michael Kimmelman pans a show that hysterical rant against the Whitney Biennial of 1993 we're going to send him a year's supply of Midol.

Q. Isn't calling yourselves the Conscience of the Art World a little pretentious?

Eva Hesse: Of course. Everyone knows artists are pretentious!

GG: I: Anyway, the art world needs to examine itself, to be more self-critical. Every profession needs a conscience!



# GUERRILLA GIRLS

BY MEGGO

**Q. Why are you Guerrillas?**

**Georgia O'Keeffe:** We wanted to play with the fear of guerrilla warfare, to make people afraid of who we might be and where we would strike next. Besides, 'guerrilla' sounds so good with 'girl.'

**Q. Why the gorilla masks?**

**Kathe Kollwitz:** We were Guerrillas before we were Gorillas. From the beginning the press wanted publicity photos. We needed a disguise. No one remembers, for sure, how we got our fur, but one story is that at an early meeting, an original girl, a bad speller, wrote 'Gorilla' instead of 'Guerrilla.' It was an enlightened mistake. It gave us our "mask-unity."

**Q. What about the short skirts, high heels and fishnet stockings?**

**Emily Carr:** Wearing those clothes with a gorilla mask confounds the stereotype of female sexiness.

**Meta Fuller:** Actually, we wear mostly nondescript, black clotheslike every

**Q. How often do you meet?**

**Tina Modotti:** Every 28 days.

**Q. Who finances you?**

**Georgia O'Keeffe:** In the beginning, we paid for the posters out of our own pocketbooks. And we received unsolicited contributionslike one from a secretary at a N.Y.C. museum who wrote, "I work for a curator you named on one of your posters. You're right, he's an asshole. Here's \$25." Now, we get a lot of contributions from women artists when their careers take off. We even got a government grant for our newsletter "Hot Flashes," to "monitor sexism and racism in the art world." There is no one funding source. The matron of the arts who writes us big checksno PAC for the Guerrilla Girls. We do accept contributions from institutions we have attackedwhen they buy our posters and pay our lecture fees.

**Q. What's the ethnic make-up of the Girls?**

**Gertrude Stein:** Our membership is a secret, but the percentage of women of color is better than the general population.

**Q. Has anyone said your masks are racist, that they conjure up images of lower forms of jungle life that have been used to humiliate black people?**

**Zora Neale Hurston:** We've talked about that. We are exploding stereotypes here, like when we use the word "Girl."

**Meta Fuller:** AThere is nothing second-rate or inferior about gorillas and to think so is Homo-Sapiens-centric.

**Alma Thomas:** I would have preferred pink ski masks.

**Q. You've also done posters about abortion rights, the Gulf War, the homeless, rape, Clarence Thomas and other issues that have nothing to do with the art world. Why?**

# GRAFFITI ADDICTION

BY BIZE ONE

IM WRITING THIS LETTER BECAUSE I NOW KNOW THAT GRAFFITI IS AN ADDICTION BECAUSE EVEN AFTER BEING LOCKED UP NUMEROUS AMOUNTS OF TIME, I STILL FIND MYSELF IN NEED OF IT. THINKING BACK ON YESTERDAY INFAC, WHEN I WAS LOCKED UP FOR GRAFFITI. I THOUGHT TO MYSELF IF ITS ALL WORTH IT.... THINK ABOUT IT. I WILL HAVE TO PAY ALL THESE FINES AND SPEND 30 DAYS IN COUNTY JUST BECAUSE I WANTED SOME FANE BY GETTING MY NAME UP. ONCE IN BACK ON THE STREETS I ONCE AGAIN FIND MYSELF THINKING AS I DID BEFORE I WAS CONVICTED. I GET THE URGE TO FEEL THE FAME ONCE AGAIN BECAUSE LIFE FEELS SO PLAIN WITHOUT IT. MAYBE ITS JUST ME BUT I PERSONALLY DON'T THINK SO BECAUSE THE WRITERS I KNOW ALL HAVE SOME KIND OF CRIMINAL RECORD AND STILL ROCK SHIT. I GUESS ONLY THE STRONG STAY ALIVE AND THE WEAK JUST DIE OFF. I'VE SPENT TIME IN COUNTY JAIL MORE THAN ONCE AND SPENT THOUSANDS OF DOLLARS ON FINES. YOU WOULD THINK I LEARNED MY LESSON, HAHA. NOT A CHANCE. I KNOW THIS BECAUSE YESTERDAY WHEN I WAS COMING HOME FROM JAIL, I SURPRISINGLY SPOTTED ONE OF M TRAINS I DID MONTHS BACK. I FELT THIS SENSATION IN MY BODY THAT CAN'T BE EXPLAINED FULLY, MY DICK GOT HARD OF COURSE BUT THATS NORMAL THOUGH ANYTIME I SEE MY TRAINS COME BACK TO VISIT ME. I FOUND MYSELF ONCE AGAIN WANTING TO DO MORE ALREADY, I WASN'T EVEN OUT OF JAIL FOR THREE HOURS. I DON'T KNOW IF I'LL EVER LEAN MY LESSON FROM THE SYSTEM, BUT I DO KNOW THAT I CAN ALWAYS LOOK BACK ON MY BOMBING EXPERIENCES AND THEY WILL BE MEMORABLE ONES TO ME. I KNOW

PEOPLE DON'T RESPECT GRAFFITI AS AN ART FORM BUT I DON'T REALLY CARE ABOUT THEM PEOPLE. I CARE ABOUT THE PEOPLE WHO DO UNDERSTAND IT, THE HIPHOPPERS. JUST REMEMBER HIPHOP DON'T STOP WELL THATS ALL FOR NOW I GOT TO GO GET READY TO SERVE SOME TIME. WELL I'LL BE SEEN YA IN 30 DAYS OR SO ON THE METAL. PEACE. "BIZEONESKI" TFD~IS~HFX~CM



## WHO NEEDS LOVE?

BY CASSARAH

I don't love you.  
I want to fuck you.  
I don't want to be held.  
I want to meld

while humping under the covers,  
I don't want a boyfriend, I want a lover.  
My attraction to you is purely sexual,  
so please stop trying to be an intellectual.

Because I can tell  
that you've never felt  
for anyone like me before.

In that case I feel like I should give you something more.  
So sometimes I don't put out and you seem to like it.  
You think it's cute, but I just go home and sit

on the lap of another,

I might as well be dating my mother.  
Because if you can't give me what I need  
and for all the other fish out there I'm s'posed to feed.

Y'all need to listen  
because I'm not the kiss'n  
tell kind of girl.  
I would rather curl  
up with a good book.

then spend a whole night with you to get a kiss and a look.  
So you all need to stop with the puppy affection  
and give my cunt some major attention.

Get lots of sleep  
and think real deep  
of ways to turn me on.

Because while you need to be shutdown for a while,  
my cunt can run a never-ending mile.

IT

Youngblood by Assata Shakur

IN MEMORY OF TONY BASTA 1982-2000

They think they killed you.  
But I saw you yesterday,  
standing with your hands in your pockets  
waiting for the real deal to go down.  
I saw you smiling your "fuck it" smile, blood in your eyes,  
your heart pumping freedom  
Youngblood!

They think they killed you.  
But I saw you yesterday  
in the playground.  
Black skin, sweaty, shiny.  
Hurting your ball bomb into the hoop  
right on target.  
Won't be no game next time  
cause you ain't hardly playing.

They think they killed you.  
But I saw you yesterday  
with your back against the wall,  
muscles bulging against the chains,  
eyes absorbing truth.  
Lips speaking it.  
Heart learning how to love.  
Head learning who to hate.  
Blood ready to flow  
towards freedom  
Youngblood

Youngbloods ain't got no blood to waste  
in no syringes, on no barroom floors,  
in no strange lands  
delaying other youngblood's freedom.  
We don't need no tired blood.  
No anemic blood. No blood clots  
in our new body.

They think they killed you.  
But I saw you yesterday.  
All them youngbloods  
musta gave you a transfusion.  
All that strong blood.  
All that rich blood.  
All that angry blood  
flowing through your veins

toward tomorrow.

R.I.P. TONY BASTA



1992

Double-dutch belly shakes  
step into the ropes and ride the stakes  
lil' girls with flat chests  
and their mama's good dresses on  
sticky fingers, tangled hair  
I would give anything to still  
be there

ARRÊT

### Revolutionary Prayer

A kiss for my lover  
An embrace for my ma  
A dream for my country  
May the revolution burn down  
these walls.  
Amen.

swollen belly  
body sandy with Caribbean dust  
3 pineapple juices later  
she stumbles back to the cabana  
where a green soothes her soul  
and her homegirls got her back  
PARA SIEMPRE

# "DISTANCE" BY CRESCENT MOON

THERE'S A PLACE I LIKE TO VISIT WHEN I CLOSE MY EYES  
I WALK AROUND INSIDE OF IT, HOLD IT BY MY SIDE  
IT FEELS SO RIGHT IN FACT I NEVER WANT TO LEAVE  
JUST DRIFT FOREVER MAKING RIPPLES IN THE SEA

THESE MEMORIES OF MINE CUDDLE ME WITH COMFORT  
WE TALK ABOUT BEHIND WHILE LAYING UNDER THE SUMMER  
I TRY TO TOUCH THE FACE OF EACH AND EVERY PLACE  
BUT WE NEVER EMBRACE ALL I'M LEFT WITH IS AN AFTER TASTE

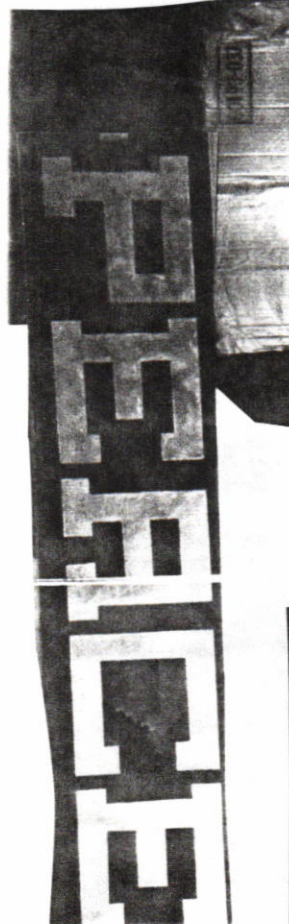
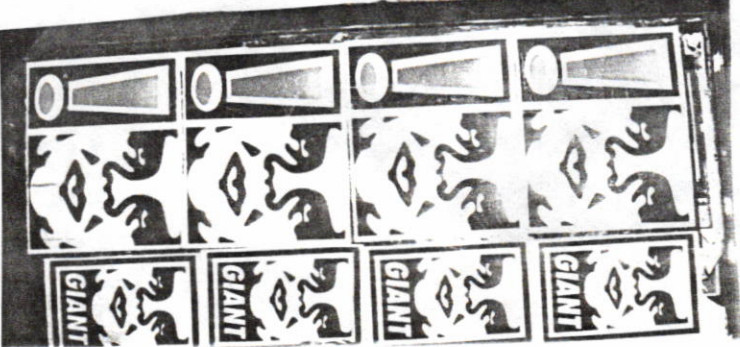
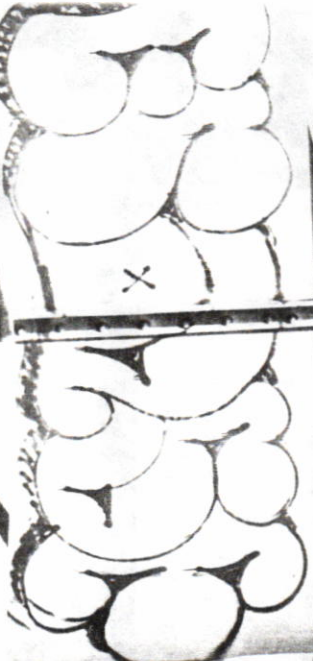
I EXTEND MY ARMS AND TRY TO SEIZE THE MOMENT  
SO THAT I CAN TELL THE TALE EXACTLY HOW SHE TOLD IT  
THE PEOPLE ON THE OTHER SIDE HAVE NEVER SEEN THE SUN  
BUT THE PEOPLE ON THE OTHER SIDE AREN'T AWARE THAT THERE IS ONE

I CAN SAY I'VE BEEN TO HEAVEN AND LIFE IS BUT A DREAM  
BUT EVERY TIME WE MEET MY HEART BEGINS TO BLEED  
LOVE TAPPED ME ON MY SHOULDER BUT I TURNED MY HEAD  
IT TOLD ME ITS SECRET BUT I MISSED WHAT WAS SAID

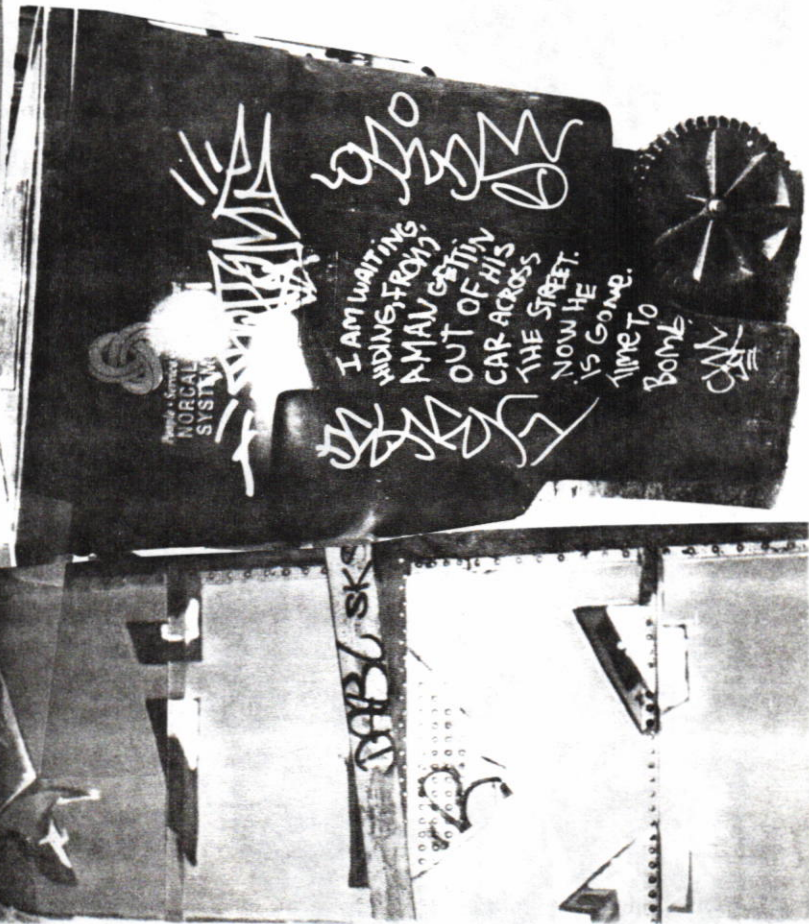
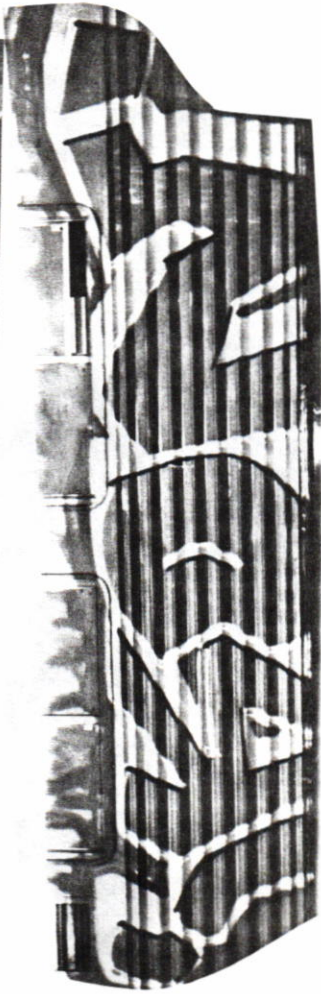
I TRAVEL IN A CIRCLE AS A PUPPET OF MY MIND  
WITH A SPIRIT AS MY GUIDE BLOWING KISSES FROM THE SKY  
I TRY TO DO MY BEST WITH EACH AND EVERY BREATH  
BUT LIFE IS A GUESS AND NOW THERE'S NOTHING LEFT

IT'S BURIED IN MY FLESH WHERE YOU CAN NEVER RAPE IT  
DEEP INSIDE MY CHEST NEXT TO EVERYTHING THAT IS SACRED  
IT'S ALL I REALLY HAVE TO PROVE THAT I'M ALIVE  
TO YOU IT DON'T EXIST JUST A SOUL LOST IN TIME

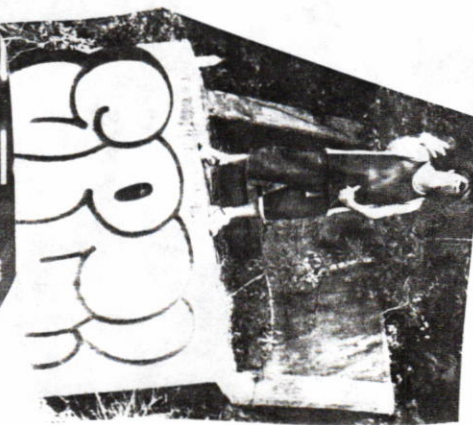




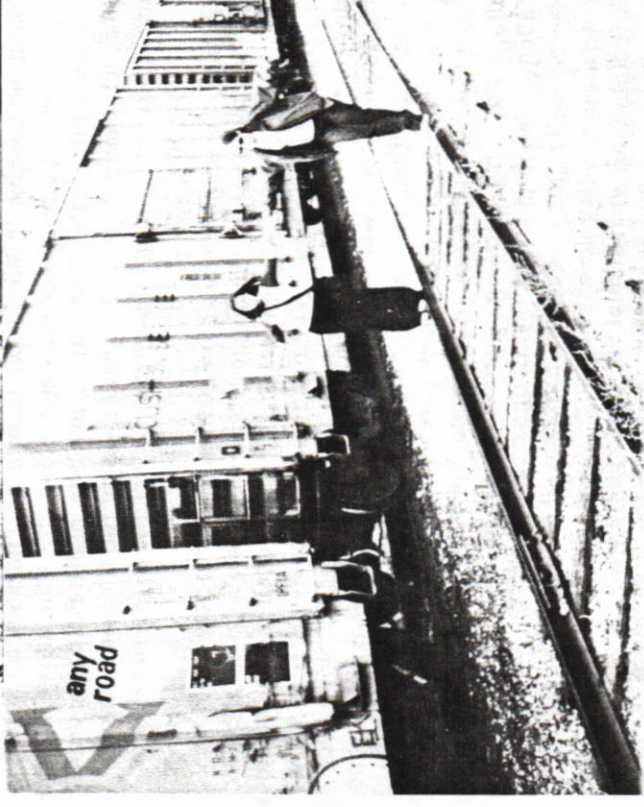
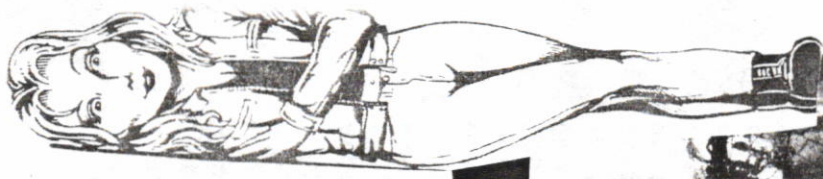












NOW IS THE TIME TO STAND UP AND SAY:



# FREE MUMIA ABU-JAMAL!



For more info contact:

Twin Cities Coalition to Defend

Mumia Abu-Jamal 651-649-4579



# JUSTICE OR JUST THEM

BY YOUR MAMAMANOMEEDOGG

Hip Hop, created by Africans industrialized by rich Europeans. Some people say it's a culture that goes beyond color, under ground society, "Subculture". Who is right? Who is wrong? Who fucking cares just as long as we get paid! Right?

A few years ago (98-99) some friends of mine started a weekly Hip Hop event called "Head Spin". It was located at a little cafe called Bon Appetit in Dinkytown Minneapolis (University of MN territory). The "Bone" as we used to call it, had a wonderful owner that was very open to diversified entertainment. Everything from Punk, Techno, and Hip Hop. After a few weeks Head Spin had "blown up" (been a success for you suburb kids), show casing local Hip Hop groups to get some attention and for virgin crews to get their Hip Hop cherries popped. The Bone had also displayed the talents of many well known "bling-blingers" that have come out of the Twin Cities, and had become a sacred battle ground for MC's, DJ's, breakers, beat boxers. The energy and vibe was strictly positive. There had never been any form of violence that occurred. Any small altercation that erupted was handled and extinguished and the police were never called. But Head Spin got shut down. Why? Because there were too many people of color there "niggers, spicks, and gooks". The owner of the property did not want these kinds of people on her property. We were ruining her beautiful white campus neighborhood. All the while drunken frat boys mobbed though the streets free from the grasp of the pigs. I wonder how many fights erupt at any of the local "good old boy" bars and clubs in the area, yet they remain untouched. We (the Hip-Hop community) were all so angry yet we did nothing about it. Nothing. No protest, no boycott of DinkyTown businesses, no riots, no bombs, nothing. We all just closed our eyes and let time fly. With all the bullshit liberal organization in the Twin Cities, only one local newspaper wrote a small article about it. Damn people...I thought Hip Hop was about revolution, struggle, change, fighting the...fuck it, I guess Hip Hop is about being hip and that's it.

A year later, the same friends of mine tried to start a new Hip Hop night at the Bone called Movement. There were new rules applied like a 65 person capacity, compared to the over 100 person attendance at Head Spin, and it would no longer be an all ages event. Recently, the daughter of Hitler (the property owner) came into the Bone and shut it down again. It was deja vu. I'm sure there will be nothing done about this situation, but I guess that's what America does to people. America will fuck you up and then give you painkillers. People are told that freedom is the American dream, but some of us will never be allowed to achieve the American dream. My point is I'm angry and a lot of y'all might think that things are different than they were before the civil rights movement. Racism still exists and all you cats walking around with your eyes closed saying "I'm color blind" need to figure out what side of the line to stand on.

# GUERRILLA GIRLS' POP QUIZ.

Q. If February is Black History Month and March is Women's History Month, what happens the rest of the year?

noipuuinisig 'A

GUERRILLA GIRLS

"Guys come up all the time and say, "hey baby, I could take you in my house and feed you and clothe you". Well I can do that for myself. Whats else can you do for me? Benefit my emotional and mental health? That might be upping the ante. But they better watch out because bitches, ho's--whatever you want to call it---we're not having it. We're on the uprise" -Nikki D



that sex symbol thing ain't real. I could go through a windshield and that shit would be OVER. My music has to stand up on the radio. A cute guy comes out every 5 minutes. -LL Cool J







# LAS MISTERES DE PLATID RABBIT



## MISSION YUPPIE ERADICATION PROJECT

Over the past several years the Mission has been colonized by pigs with money. Yuppie scumbags have crawled out of their usual haunts on Union Street and the suburbs to plague us and take our neighborhood away from us. They go to restaurants like The Slanted Door and Ti-Coz and bars like The Skylark and Liquid. They come to party, and end up moving in to what used to be affordable rental housing. They help landlords drive up rents, pushing working and poor people out of their homes.

Now Buffy and Chip are moving into "lawyer lofts" built by real estate speculators in the Mission's northeast corner, attempting to gut our neighborhood.

Gentrification is not inevitable -- It can be stopped and turned back.

We can drive these cigar-bar clowns back to Orinda and Walnut Creek where they belong. How?:

- VANDALIZE YUPPIE CARS
- LEXUS - PORSCHEs - JAGUARS
- SPORT-UTILITY VEHICLES

- BREAK THE GLASS
- SCRATCH THE PAINT
- SLASH THEIR TIRES AND UPHOLSTERY
- TRASH THEM ALL!

If yuppie scum know their precious cars aren't safe on the streets of this neighborhood, they'll go away and they won't come back -- and the trendoid restaurants, bars and shops that cater to them will go out of business.

MAKE THE MISSION DISTRICT  
A SPORT-UTILITY VEHICLE FREE ZONE!

NOT ONE YUPPIE VEHICLE SHOULD BE SAFE  
ON THE STREETS OF THE MISSION!

TAKE ACTION NOW!

FROM LEFT: CASSEROLE, ANNABEL, MEG ROCK, SUSIE Q, AN GUNBYL

but criminals still  
roam the streets

"As a true artist, you should never edit your creativity. If you feel something, you should right it. Put it out. Practice it. Know it. It's a part of you. It's your art. Being a true artist also means just representing yourself. But when you want that art to sell, you enter a realm called strategy, in which you will edit yourself. So in one area I would say, "yes, you have to censor yourself as an artist". But on the other hand, to be a true artist, you should never censor yourself. It's really the distance you've got to take your art"

-KRS ONE

When ingesting info obtaining emergency contraceptives, women are led astray:

- "If you would anyone do that?"
- "That do you mean by emergency contraceptive?"
- "The don't offer any kind of abortion techniques here."

This misinformation makes it much more difficult for women to ask for and attain the care they need









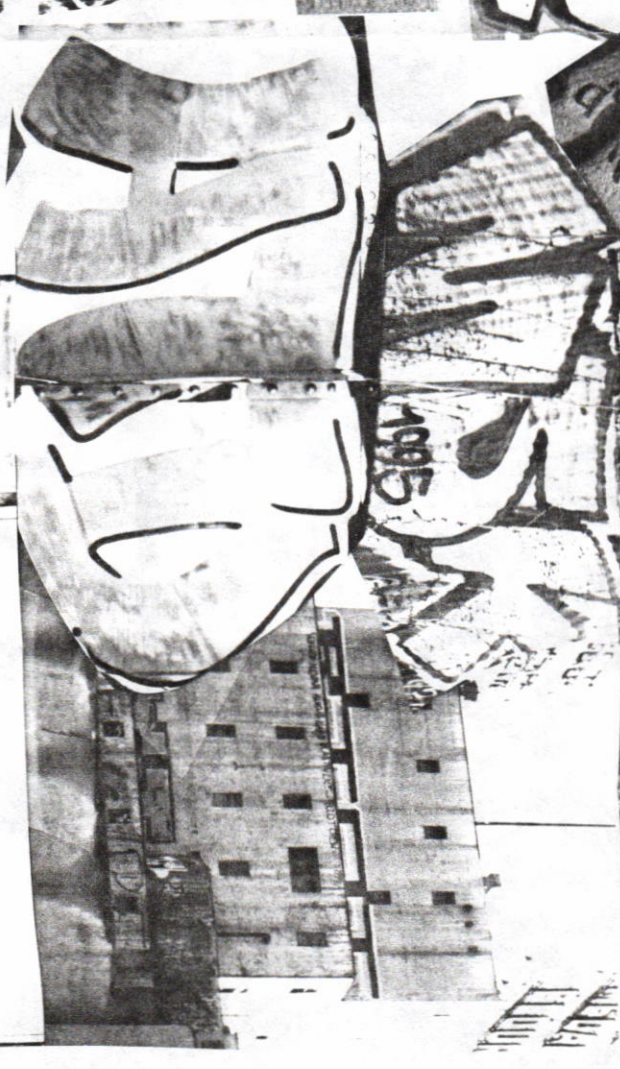
UNION PACIFIC



1970  
1971  
1972



—KING ED—  
—TRAMP—  
7-15-87—



'majority rule only' works if  
you're considering individual  
rights because you can't  
have 5 wolves and 1 sheep voting  
on what to have for supper.



fat  
stiff  
beer



